

## Multicultural/Diversity titles now available at the JCPS Professional Library

***Girl Time : Literacy, Justice, and the School-to-Prison Pipeline*** by Maisha T. Winn (Teachers College Press, c2011).

The author describes her experiences with incarcerated girls participating in a theater program called "Girl Time" that brings playwriting and performance workshops to youth detention centers. Highlights the girls from the program and their teachers, and discusses how the girls learn to write plays, act, and engage in self-analysis. **365.66 Win**

***Great Diversity Debate, The : Embracing Pluralism in School and Society*** by Kent L. Koppelman (Teachers College Press, c2011).

Provides an in-depth examination of diversity in America from the colonial era to today, discussing diversity in relation to democracy and to education. Examines affirmative action, culturally responsive teaching, globalization, immigration, and national identity among other topics. **370.11 Kop**

***Listen to Learn : Using American Music to Teach Language Arts and Social Studies (Grades 5-8)*** by Teri Tibbett (Jossey-Bass, c2004).

Offers teachers a dynamic way to use the history of American music to engage their students (grades 5-8) in reading, writing, social studies, geography, music, and multicultural lessons and activities. Traces the colorful musical traditions of diverse cultures including early Native music, folk, blues, classical, jazz, country, Tejano, salsa, rock, and rap. **372.87 Tib**

***Reading Instruction for Diverse Classrooms*** by Ellen McIntyre, Nancy Hulan, & Vicky Lane (Guilford Press, 2011).

Provides information about effective literacy instruction, featuring reading instruction for diverse classrooms, an understanding of how children learn to read and those who may struggle with reading, tools and techniques for teaching, and what to do if students are still struggling. **418.4 Mci**

***Sacred Trust : A Children's Education Bill of Rights*** by Peter W. Cookson (Corwin, c2011).

Discusses a proposed education bill of rights for students, offers suggestions on restructuring and improving the U.S. Department of Education, and presents examples of problems and solutions experienced in a wide range of public and private schools in various settings. Provides study questions and suggestions for action steps as well as in-text highlights of chapter topics, twelve principles of multicultural education, and an index. **370.1 Coo**

***Two Centuries of Black Louisville : A Photographic History*** by Mervin Aubespain (Butler Books, 2011).

A social, political and cultural history of African Americans in Louisville, Kentucky. Available in all school libraries. **KY 976.9 Aub**

***Understanding Teenage Girls : Culture, Identity, and Schooling*** by Horace R. Hall (Rowman & Littlefield, 2011)

Examines the struggles of minority teenage girls in the educational system through the stories of fourteen young women. Examines how race, class, and gender affect one's education.

***25 Quick Formative Assessments for a Differentiated Classroom*** by Judith Dodge (Scholastic, c2009).

Contains twenty-five formative assessments for third through eighth grade that can be applied across the curriculum in a differentiated classroom environment, and includes lesson plans, sample work, reproducible, and a CD with blackline masters. 371.271 Dod

***Arts Integration : Teaching Subject Matter Through the Arts in Multicultural Settings*** by Meryll Ruth Goldberg (Pearson, c2012).

Provides information and suggestions about integrating the literary, visual, and performance arts in core subject area curriculum and provides strategies and ideas about using music, dance, and poetry in everyday classroom activities. Includes an index, illustrations, and photographs. 372.5 Gol

***Famous Americans : 22 Short Plays for Building Fluency (Scholastic Inc., 2008).***

Help build students' reading fluency and build awareness of important people in U.S. history through fact-based, original plays about 22 famous Americans. These read-aloud biographical plays provide kids with the repeated practice they need to read with speed, automaticity, and expression-the key elements of fluency. Background information, discussion questions, extension activities, and literature links round out this versatile resource. A great way to connect social studies content with reading. Grades 4-8. 792 Fam