

April 2008
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Celebrating Earth Day: Messages in Honor of Our Planet

 **April 22, 2008 Earth Day: The 38th Earth Day Celebration**

Introduction by Dr. David Wicks
Coordinator, JCPS Center for Environmental Education

In the spirit of Earth Day, the Partnership for a Green City and the editors of Global Connections, the newsletter of the JCPS Center for Environmental Education and the JCPS Diversity/Multicultural Education Office, asked community leaders to share their ideas, experiences and environmental perspectives with readers.

We in the Partnership believe that Government should lead by example; that we need to be wise stewards of our resources and finances; and that we need to set environmentally sustainable goals and achieve them. Two years ago, the Partnership for a Green City adopted [the Environmental Principles](#). If you are not familiar with them, please visit the Web site by clicking on [the Environmental Principles](#). The University of Louisville, Louisville Metro and Jefferson County

Public Schools all have formally adopted them as guiding principles. We have done that with [the Environmental Principles](#). We are asking for your help to hold us accountable. As you review the environmental principles, think about your work, our work, as you travel about our community keep an eye out for practices that don't live up to [the Environmental Principles](#). It is only with all of us working together that we can become more sustainable.

The Partnership for a Green City is looking for ideas: small ones that we can do today, and big ones that we can strive to work towards. The Partnership for a Green City does its work through seven teams. We welcome the participation of employees of the three partners and the ideas of everyone. If you have a specific suggestion or an idea feel free to contact one of the Team Chairs, [one of the Steering Committee members](#) or our new executive director Mr. Brent Fryrear.

Finally, consider writing your views, experiences, and what you see as opportunities for an upcoming issue of Global Connections. The online newsletter is published every month – September to May. The deadlines for submission are the last week of the month for the upcoming issue. Contact Catherine Collesano at catherine.collesano@jefferson.kyschools.us for more information.

Listed below in alphabetical order are those who took up the challenge to express their Earth Day thoughts in writing.

[Gov. Steve Beshear](#)

Governor

Kentucky State Government

[Mayor Jerry Abramson](#)

Mayor

Louisville Metro Government

[Dr. Sheldon Berman](#)

Superintendent

Jefferson County Public Schools

Louisville, Kentucky

[Tony Arnold](#)

Boehl Chair in Property and

Land Use

Professor of Law

Affiliated Professor of Urban

Planning

Chair of the Center for Land

Use and Environmental

Responsibility

Bucks-for-Brains Chair-Holder

[Katie Greene](#)

Executive Director

Blackacre Conservancy

[Angela Page](#)

*A.P. and 9th Grade
Environmental Science*

Teacher

Louisville Male High

School

Jefferson County Public

Schools

Louisville, Kentucky

University of Louisville

[Russell Barnett](#)

*Kentucky Institute for the
Environment and Sustainable
Development
University of Louisville*

[Cass Harris](#)

*Louisville Metro Environmental Policy
Coordinator
Partnership for a Green City Steering
Committee*

[William M. Penrod,
Ed.D., TVI, COMS](#)

*Assistant Professor of
Special Education
University of Louisville*

[Brandon Bell](#)

*Member
YouthBuild E-Corps Program*

[Glenna Hess](#)

*Instructional Coach/Pre-K Program
Manager
CARE for Kids*

[LaTonia Peters, MPH](#)

*Coordinator, MPH
Program
U of L School of Public
Health and Information
Sciences*

[Stuart Benson](#)

*Councilman
Louisville Metro Council
District 20*

[Crow Hollister](#)

*Founder
Professional Porch Sitters Union*

[Dr. James Ramsey](#)

*President
University of Louisville*

[Jameson O. Bowden](#)

*8th Grade Science Teacher
Sponsor, Environmental Club
Myers Middle School
Jefferson County Public Schools
Louisville, Kentucky*

[Darleen Horton](#)

*Science Lab Teacher
Chenoweth Elementary School
Jefferson County Public Schools
Louisville, Kentucky*

[Doug Royer](#)

*ECE Teacher
Buechel Metropolitan
High School
Jefferson County Public
Schools
Louisville, Kentucky*

[Marsha Buerger](#)

*7th Grade Science Teacher
Farnsley Middle School
Jefferson County Public Schools
Louisville, Kentucky*

[Dan Jones](#)

*Chairman and CEO
21st Century Parks, INC.*

[Betsy Ruhe](#)

*ECE Teacher
Indian Trail Elementary
School
Jefferson County Public
Schools
Louisville, Kentucky*

[Aukram Burton](#)

*Diversity/Multicultural
Education Specialist*

[Naresh Keswani](#)

Math Teacher

[Laura Shulman](#)

*Student
J. Graham Brown*

<p><i>Department of Diversity, Equity and Poverty Programs Jefferson County Public Schools Louisville, Kentucky</i></p>	<p><i>Seneca High School Jefferson County Public Schools Louisville, Kentucky</i></p>	<p><i>School Jefferson County Public Schools Louisville, Kentucky</i></p>
<p><u>Louise Turner Chawla</u> <i>Professor College of Architecture and Plannning University of Colorado</i></p>	<p><u>Sandra Kissling</u> <i>Resource Teacher James E. Farmer Elementary School Jefferson County Public Schools Louisville, Kentucky</i></p>	<p><u>Nancy Theiss</u> <i>Executive Director Oldham County Historical Society</i></p>
<p><u>Maria Clemons</u> <i>Principal Kerrick Elementary School Jefferson County Public Schools Louisville, Kentucky</i></p>	<p><u>Chuck Lambert</u> <i>Vice President Humana Inc.</i></p>	<p><u>Bryan Thompson</u> <i>Naturalist JCPS Center for Environmental Education Jefferson County Public Schools Louisville, Kentucky</i></p>
<p><u>Sarah Lynn Cunningham</u> <i>Steering Committee Louisville Climate Action Network</i></p>	<p><u>Buddy Lee</u> <i>Coordinator Martin Luther King Jr. Elementary School Family Resource Center Jefferson County Public Schools Louisville, Kentucky</i></p>	<p><u>John Walczak</u> <i>Director Louisville Zoo</i></p>
<p><u>Allan Dittmer</u> <i>Professor Emeritus University of Louisville</i></p>	<p><u>Dr. Keith Look</u> <i>Principal Meyzeek Middle School Jefferson County Public Schools Louisville, Kentucky</i></p>	<p><u>Caryn Walker</u> <i>3/4 Grade Science Teacher J. Graham Brown School Jefferson County Public Schools Louisville, Kentucky</i></p>
<p><u>Ma'isah Edwards</u> <i>School of Public Health and Information Sciences Masters of Public Health</i></p>	<p><u>Sen. Mitch McConnell (R)</u></p>	<p><u>Rep. Ron Weston (D)</u> <i>Representative, House</i></p>

*Candidate 2008
Partnership for a Green City
Asthma Researcher
University of Louisville*

*United States Senator
Senate Republican Leader*

*District 37
Kentucky Legislature*

[Jane Eller](#)
*Executive Director
Kentucky Environmental
Education Council*

[Rep. Reginald Meeks \(D\)](#)
*Representative, House District 42
Kentucky Legislature*

[Dr. David Wicks](#)
*Coordinator
JCPS Center for
Environmental
Education
Jefferson County Public
Schools
Louisville Kentucky*

[Brent Fryrear](#)
*Director
Partnership for a Green City*

[Dr. Stuart S. Miles](#)
*Senior Director of Research
DecisionQuest
City Council Member
City of Prospect, Kentucky*

[Arthur L. Williams](#)
*Director
Air Pollution Control
District*

[Marcelle Gianelloni](#)
*Curator of Education
Louisville Zoo*

[Teddie Phillipson Mower](#)
*Co-Director for the Uof L Center for
Environmental Education
Co-Facilitator for the Environmental
Education Committee of the
Partnership for a Green City
Department of Teaching and Learning
University of Louisville*

[Rep. John Yarmuth \(D\)](#)
*3rd District, KY
U.S. House of
Representatives*

[Leslie Gividen and Cathy
Tinsley](#)
*7th Grade Science Teacher and
ECE Teacher
Farnsley Middle School
Jefferson County Public
Schools, Louisville, Kentucky*

[Michael A. Mulheirn](#)
*Executive Director
Facilities/Transportation
Jefferson County Public Schools
Louisville, Kentucky*

[Andrew Gray](#)
math teacher

[Mary Lou Northern](#)
Senior Advisor to the Mayor

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Updates from the Center for Environmental Education

Bringing Art Outdoors!

by Claudia George

Instructor

Blackacre Nature Preserve and Historic Homestead

Art!! High school students!!! Both areas not on the radar of a retired elementary science teacher. However, mix the two, throw in a little nature, and magic happens!

While in the classroom, the lessons I enjoyed teaching the most were those that happened to interest me personally. As a result, my students spent lots of time outdoors while preying mantises would grace containers on their desks and the occasional free-roaming rabbit would nibble on the computer cords! So it was only natural that my newfound interest in watercolor would creep its way into my role as part-time educator at Blackacre State Nature Preserve.

Charged with the task of creating a lesson concerned with operating outside a personal comfort zone, developing a relationship with nature, and considering how personal choices can affect future goals, art outdoors offered an obvious solution.

The current issue of the Preston Arts Center Newsletter focused on Ruth Ledweg, a retired bus driver for special needs children. The article related her experiences of driving to an art class she'd signed up for, walking to the door, and then turning back because she doubted her ability and felt uncomfortable and out of place. I was quite surprised on reading this because it paralleled my own experience! I too had a few "false starts" in my pursuit of watercolor. However, it was this experience that served as the impetus behind the "LEEP lessons."

LEEP (Louisville Educational Employment Program) offers at-risk high school students the support and guidance needed to pursue a post-secondary education. With the support of their mentors, these students are given opportunities to explore financial aid possibilities, potential school selections, and help with focusing on current academic expectations. As a part of their experience, the students are brought out to Blackacre on a field trip accompanied by their mentors and assisted by two members of the Blackacre staff. They rotate through three programs throughout the day. The mentors give an informational program on available opportunities and the steps necessary to access these opportunities. They also participate in a team-building activity, which highlights the value of being able to communicate appropriately and look beyond themselves not just as individuals but as part of a functioning group effort. The third activity is focused on risk taking.

As these students assemble themselves in the Blackacre Nature Center, their discomfort is obvious from the beginning. They will sit in separate school groups, resist any effort made to mix with those they are not familiar with, and make it plain through behavior and body language that they are not relaxed or pleased to be in their present environment. Once broken up into three smaller groups, the story is still the same. As an elementary teacher telling these older students that they will spend the next hour painting something found in nature, my discomfort was probably as obvious as theirs! Yet, we were all here to take risks.

Slowly but surely, through a casual “round circle” discussion, moments of unease and self-doubt would be shared beginning with my uncomfortable quest to become a watercolorist. Empathy was palpable as I related my early experiences and embarrassing attempts at painting. But yet the students could see how overcoming these moments had made painting a very important part of my life. Talk of the future and risks yet to be taken emerged. Leaving the comfort of friends and family in order to attend college became our focus. Consequences of not taking those risks were also discussed. It was at this point that I was able to challenge the students to take a risk in an unfamiliar environment and translate their observations in an unfamiliar medium.

The students were given a quick basic lesson on watercolor. Using just a child’s set of watercolors and a piece of watercolor paper the students were then asked to select something of interest that they might like to paint. Subjects have ranged from wildflowers, trees, woodpiles, some of the Blackacre homestead outbuildings, homestead artifacts, and perhaps the most popular, fall leaves. These young adults undergo a transformation before my eyes. The body language of these students metamorphasizes from a withdrawn and sullen posture to that of being actively engaged and relaxed. Head sets and cell phones are pocketed voluntarily and with a little prompting and encouragement, risks are taken. As a bonus, discussions concerning the leaves, the process of photosynthesis, bark identification, etc, are initiated. Imagine my surprise when some even choose to spend their lunch completing their work of art!

Before retiring from teaching, I sometimes felt that in many ways I was receiving more than I was giving from my students. Being able to share the joys of nature at Blackacre and incorporate them into expressions of art is certainly worth all the risks!

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The Mammoth Cave Story

by Del Marie Vaccaro, JCPS Volunteer

Perhaps it was not possible this year to take every fourth grader at St. Matthews Elementary to Mammoth Cave National Park for an onsite day’s visit. However, in January, the children were given the next best thing – an opportunity to participate in a week long unit called “The Mammoth Cave Story.” The goal was to teach an interdisciplinary unit about a nearby national treasure that has a compelling and complex history. The culminating activity of the unit was an “on demand” writing assignment that could take any number of forms, such as poetry, articles, or journal entries.

Mammoth Cave's curriculum guide was provided for the teachers to use for supplementary material in other subjects.

Learning tools used during the week included a Mammoth Cave DVD that introduced the unit. It not only detailed the scientific process of a cave's formation, it also took the students through the cave virtually. As my research focuses on narratives written by early visitors to the cave, I was pleased to share with them my presentation entitled, "Nineteenth Century Mammoth Cave Visitors: They Came, They Were Impressed, They Wrote About Their Experience!"

We began by looking at the cave and its setting today. Then we used our imaginations to travel back to the twentieth century communities of pre-National Park days. Finally, we arrived in the nineteenth century and we looked closely at the reactions and impressions recorded in the tourists' travel narratives of the day. Responses to modes of transportation and road conditions; remarks about regional taverns and inns; feelings that travelers' expressed about the darkness and solitude....those, and many more intriguing reactions to Mammoth Cave are found in the narratives. Early visitors were fascinated by its history, particularly the cave's role in the War of 1812. The discovery of prehistoric Native American artifacts and the visitors' use of poetry and art to express wonder and awe in their writings appeared to be of special interest to the children. Writers' descriptions of music and special sounds created for the entertainment of the visitors seemed also to make impressions on the children.

We set aside some class time to examine a collection of contemporary writings about Mammoth Cave and also to read aloud a few portions of nineteenth century narratives that were chosen for their relevance and appeal. Each child was given a Mammoth Cave vocabulary sheet, a Suggested Reading List (based on books available at the Louisville Free Public Library), and a brochure provided by Mammoth Cave. Now, after examining the brochure, they will be able to use the pictures and the maps as cues to tell their own version of the story of Mammoth Cave.

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Environmental News and Resources

Check Out Blackacre's April Programs

Provided by Katie Greene
Executive Director
Blackacre Conservancy

Visiting Hours

Blackacre Nature Preserve and Historic Homestead is open to visitors every day. It is open on weekdays from 3 pm to dusk and on weekends from dawn to dusk. The 1844 Presley Tyler Visitors Center is open on Sundays from 1-5.

What's New In Plants for 2008

Saturday, April 5, Two sessions: 11 am and 2 pm

It's a gardener's favorite time of year – new plant time! Join Jeff Wallitsch, retail manager for Wallitsch Nursery and Garden Center, as he introduces new varieties of annuals, perennials, shrubs and trees. Jeff will bring samples for 'show and sale,' so you can take some home for your garden! RSVP required – call 266-9802. Meet in the Visitors Center. No Charge - Donations Appreciated.

Bluebirds at Blackacre

Sunday, April 6, 2 pm

Join us in discovering one of Kentucky's most colorful native birds! Volunteer Larry Calton, who created our trail of bluebird nesting boxes, will show a short film about the birds and then lead a hike to look at the nesting pairs around the preserve. All ages welcome! Meet in the Schick Nature Center. No Charge - Donations Appreciated.

Choice Natives for Home Landscaping

Sunday, April 13, 2 pm

The use of natives is one of the hottest topics to excite gardeners in recent years. Natalie George, manager of native plant production and propagation for Shooting Star Nursery in Georgetown, Kentucky, will describe and show examples of some of the best natives to use in home landscapes. Shooting Star Nursery specializes in container-grown native plants – they do not carry plants dug from the wild. An assortment of Shooting Star native plants will be available for sale. RSVP required – call 266-9802. Meet in the Visitors Center. No Charge - Donations Appreciated.

Full Moon Hikes

Saturday, April 19, 9 pm AND Saturday, July 19, 9 pm

Explore Blackacre by the light of the full moon with volunteer Hal Taylor who will take you on a tour of Blackacre's meadows and trails for this family-friendly hike. Dress for weather. This hike is appropriate for all ages. Meet in front of the Visitors Center. No Charge - Donations Appreciated.

Raising Chickens 101

Sunday, April 20, 2 pm

Learn everything you need to know about raising chickens in your own backyard. You'll discover the fun of collecting (and eating) eggs your hens have laid, plus you'll have a source of fertilizer for your garden! Claude Stephens will discuss coop design, flock selection, maintenance, and the benefits to your garden soil. All ages welcome! Meet in the Schick Nature Center Picnic Tables. No Charge - Donations Appreciated.

Evening Lecture: Blacksmiths in Early America

Thursday, April 24, 6 pm

History comes alive as Wendell Hurt, a wonderful storyteller and a descendent of four generations of blacksmiths, discusses the important role blacksmiths played in the lives of early settlers. You'll

be encouraged to guess the use of various historic tools and implements he'll bring with him. Complimentary food and beverages will be served at 6pm. Lecture begins at 6:30. RSVP required – call 266-9802. Meet in the Visitors Center. \$15 per person.

Get Art-y at the Homestead!

Saturday, April 26, 10:30 am

Join fellow painters, sketchers, and photographers for a day of fun unleashing your creativity on subjects found outside and around our historic homestead! Bring artist materials, chairs, blankets, lunch – whatever you need to be artistic and enjoy yourself. Multi-media artist Aline Barker will be on hand to offer tips and share techniques. Appropriate for all ages. Meet at the Visitors Center. No Charge - Donations Appreciated.

Tree ID Hike

Sunday, April 27, 2 pm

Ever wonder what tree you're seeing as you walk through the woods? Join naturalist Alan Nations for a forest hike to learn how to identify trees using leaves, twigs, bark, and habitat as your guide. This hike is appropriate for all ages. Meet in front of the Visitors Center. No Charge - Donations Appreciated.

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Plan for Louisville Zoo's April Mulch and Compost Sale!

Provided by Kara Bussabarger
The Louisville Zoo

Be sure to mark April 5, 12, 19 and 26 on your calendar. That is when the Louisville Zoo will host its first Zoo Poopy Doo sales of the year. You can purchase quality hardwood bark mulch and Zoo Poopy Doo (which is made especially by our animals at the Zoo!) from 8 a.m. to 11 a.m. every Saturday in April. Zoo Poopy Doo is a rich compost mixture comprised of Zoo hoof stock manure (like elephant, rhino, camels and giraffe), hay, straw and wood shavings.

Make your purchases at the ticket windows (in front of the Zoo entrance gates) and then collect your mulch or compost in the Zoo's bus parking lot. **Mulch is \$22.50 per load for a small pick-up truck and \$35 per load for medium to full size pick-up truck. Compost is \$30 per bobcat scoop.**

Compost improves the aeration of the soil, increases root penetration and water retention, which reduces crusting of the soil surface. Mulch helps reduce weeds and retains moisture. Proof of the effectiveness of these two products is evident from all the healthy botanicals at the Zoo.

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Update From YouthBuild Louisville's E-Corps

by William D. McPheeters Jr.

Hi my name is William D. McPheeters Jr. and I am a team member of the YouthBuild Louisville's E-Corps. We've planted over 20 species of trees in school campuses all around the downtown area of Louisville.

Through classes and the work itself, I have learned how to correctly plant a tree and when the best times to plant are. I've done it so many times it just comes naturally to me now. Lately we have been learning how to do landscaping maps thanks to our MSD connection, Ms. Phyllis Croce. She has taught us some of the behind the scenes work of landscaping such as mapping the area. This comes in handy when you are figuring out how much area you are dealing with, what can fit and what can't, and how much other material, such as mulch, you will need to cover the area. Ms. Donna Michael, from the Jefferson County Extension Service, has taught us about lawn care, testing of soil, bacteria and the physiology of plants.

Our future plans are to produce 500 rain barrels. Rain Barrels are 55 gallon drums retro-fitted to be hooked up to your house down spout so you can use the rain to water your plants. This will save you lots of money on your water bill and at the same time keep the sewers from filling up and flooding when a heavy rain comes. Also, since they reduce surface run-off, they can reduce the impurities washed into our water supply. It's a nice environmental component.

It really has been a learning experience to plant numerous different trees at a school. If the kids are interested, they can observe E-Corps members plant the tree and I've enjoyed seeing how the kids that attend the school react to the new trees in their school's back yard or playground. The smiles on their faces are priceless.

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Updates from the Multicultural Education Office

Do No Harm at Bates Elementary

Provided by Aukram Burton
JCPS Diversity/Multicultural Education Office



On Thursday, March 20, 2008 the members of the Muhammad Ali Institute for Peace and Justice at the University of Louisville introduced *Do No Harm*, an educational media campaign designed to change the dialogue about violence and encourage a deeper understanding of the underlying social injustices that are at the root of violence.

3rd grader Anthonie Griffin assists Al Herring, Executive Director of the Muhammad Ali Institute for Peace and Justice at U of L, as he dialogues with students about political violence. (photo by Aukram Burton; permission obtained for use of photo)

The *Do No Harm* campaign seeks to raise awareness of the seven manifestations of violence-domestic, community, gun, economic, environmental, political, and hate-and how they are interconnected.

Participants in the *Do No Harm* program are members of Project Succeed at Bates Elementary. Project Succeed seeks to set high expectations that will result in all students attaining high levels of performance. The focus of Project Succeed is on making progress toward closing all achievement gaps and to provide opportunities to empower students to develop and enhance their academic and leadership skills through student engagement in developmentally appropriate activities such as service learning, peer mediation, conflict resolution, civic participation and extra-curricular activities. Project Succeed aims to promote positive attitudes, respectful behavior, and strong academic achievement.

Previous programs held for Project Succeed students addressed the six core values of Louisville's icon Muhammad Ali: respect, confidence, conviction, dedication, giving, and spirituality. The *Do No Harm* program precedes a Project Succeed field trip to the Muhammad Ali Center in the middle of May 2008. To learn more about the Muhammad Ali Institute visit <http://louisville.edu/aliinstitute>. To learn more about the Muhammad Ali Center visit www.alicenter.org.



Bates Elementary 5th grader Shuavi Mtangi holds a poster as students discussed the manifestation of hate violence. (photo by Aukram Burton; permission obtained for use of photo)

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Cultural Diversity News and Resources

The Global Issues Forum Spring Events

Provided by the World Affairs Council of Kentucky/Southern Indiana

As part of the Global Issues Form, the World Affairs Council of Kentucky/Southern Indiana will present the following speakers this spring:

Colin Powell - The Path to Peace: Diplomacy in the 21st Century World

April 3, 2008 at 6:00 p.m. at the Kentucky International Convention Center

Colin Powell served as the first African-American chairman of the Joint Chiefs of staff and was appointed Secretary of State by President George W. Bush.

Christiane Amanpour and James P. Rubin

May 14, 2008 at 6:00 p.m. at the Kentucky Center

Christiane Amanpour is CNN's award-winning chief international correspondent based in London. Amanpour has reported from Iraq, Afghanistan, Iran, Israel, Pakistan, Somalia, Rwanda and the Balkans. James P. Rubin has served as international news anchor and world affairs commentator for SKY news since 2005. He served under President William J. Clinton as Assistant Secretary of State for Public Affairs and Chief Spokesman for the State Department from 1997 to May 2000.

[Click here](#) to download the pdf flyer for this event. Tickets for WACAKY-IN members and students are available by calling (502) 561-5422. Otherwise call TicketMaster at (502) 351-3100. Visit www.wacaky-in.org for more information.

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JumpStart Chinese Language Institute

Provided by Jami Baumgardner
Crane House, The Asia Institute, Inc.

The JumpStart Chinese Language Institute is an intensive 3-week program to develop verbal, written, aural/oral language skills for Mandarin Chinese and to expand Chinese cultural experiences. The institute is appropriate for high school students who are highly motivated to learn Chinese in an immersion program setting or with classroom experience in Chinese language study. There are daily classroom sessions, field trip and other activities. High school credit is awarded based on program completion and base school approval. University of Louisville credits are awarded based on qualifications.

The institute will be held on July 7 through July 25, 2008 at Kammerer Middle School at 9 am to 1 pm. The application deadline is April 18, 2008. For an application and more information, contact (502) 228-8246 or (502) 635-2240, or email startalk@insightbb.com.

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U of L Presents Social Justice & Engaged Scholarship, April 3-4, 2008

Provided by Aukram Burton
JCPS Diversity/Multicultural Education Office

The University of Louisville's recently established Anne Braden Institute for Social Justice Research is hosting its first Regional Symposium that will feature national speakers, roundtable discussions and sessions on engaged scholarship and its relevance to social justice ideals. What is Engaged Scholarship? It connects university research to problems and activities in the greater community. It engages faculty and students in sustained collaborations with community organizations.

The event will take place on April 3 in the Chao Auditorium of Ekstrom library and on Friday, April 4 at the Brandeis School of Law. For more information, call (502) 852-6142, or email cfozl@louisville.edu. Visit www.louisville.edu/annebradeninstitute/symposium.

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Yom Hashoah at Bellarmine, April 28

Provided by Keith Meador
Central High School

The Jewish Federation of Louisville will sponsor a Yom Hashoah ceremony in remembrance of the Holocaust at Bellarmine's Frazier Hall at 7 p.m. on April 28, 2008. All members of the community are welcome to attend. Dr. Rachel Korazim will be the keynote speaker at the ceremony. Dr. Korazim, the Academic Director of of Distance Learning at the Jewish Agency for the Israeli Department of Education, is a world-renowned speaker on Holocaust-related topics as well as Israel Diaspora relations and current Israeli literature.

During the Yom Hashoah ceremony we will honor both survivors of the Holocaust and those who we have lost over the years (including Ernie Marx, who passed away last summer, but dedicated so much of his time to educating young people about the Holocaust and the sacrifices of World War II).

For more information, please contact Alexandras Shklar at alexandras@jcfl.com.

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Global Connections: Staying in Touch with Culture and Environment is a monthly publication of the JCPS Office of Equity, Diversity and Multicultural Education and the JCPS Center for Environmental Education. All submissions to the newsletter must be sent to Catherine Collesano, Editor, at catherine.collesano@jefferson.kyschools.us or fax (502) 485-3762 the Monday before the publication date. If you are interested in becoming a subscriber or a contributor to *Global Connections*, please contact the editor at the above email address.

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